

Rhythm In Motion

Directed by Lanore Hensley



Ballet, Tap, Jazz, Pointe, Lyrical, Hip Hop,
Gymnastics, Acrobatics, Ballet/Tap/Tumble,
Improvisation, Technique/Leaps & Turns,
Musical Theatre, Adult Classes and an award
winning Competition Team!

Introducing our 2019-2020

Rhythm In Motion Staff

Phil Ancheta

McKenzie Borneman

Toni Gaskins-Stillion

Terry Gerken

Kira Hancock

Ashley Holland

Nicole Johnston

Madison Love

Jessica Mauro

Chally Rowjohn

Penny Conwell - Competition Team Director

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Website Information

www.rhythminmotiondance.net

Please visit our website, there you will see links to the 2019-2020 dance schedule, class descriptions, tuition information, & much more!



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www.facebook.com/RhythmInMotion

Welcome

Welcome to the 2019-2020 Rhythm In Motion Dance Program. It is always exciting to begin a new dance year and to welcome all the students both new and returning. I am very proud of the quality of instructors associated with the Rhythm In Motion Program. I sincerely hope that all students have a fun learning experience in class while expanding their dance education. I am always striving to improve our program and therefore encourage your comments and suggestions. If you have any concerns or questions during the year, please do not hesitate to talk to your child's instructor or call me at (321) 693-1943 between the hours of 9am to 6pm.

My Philosophy About Dance Education

A dance class is not just about learning steps, but rather an entire experience. It's exciting for me to watch a child come into the studio for their first class, a little apprehensive and yet excited. As the weeks go by, I see them growing in their knowledge of the music and movement. I can see them responding to the discipline of the class and watch the interaction with the other students. Confidence begins to grow as the dance vocabulary is learned. The picture is complete at the end of the year recital. I am so grateful that I have a chance to be part of this process.

On A Personal Note



I am beginning my 39th year as Director of the Dance Program for the City of Satellite Beach.

My dancing career began at age 3 when I started dance classes with my mother, Catherine Rapp. At the age of 12, I began studying in Philadelphia and then later had extensive training in New York. I have choreographed television, theatre and summer stock productions in the Philadelphia area.

Before coming to Satellite Beach in 1981, I resided on the island of St. Marten in the Netherlands Antilles, where I successfully owned and operated my own dance studio for 10 years.

Tuition

This full amount, as shown below, is due at registration or you can choose to make 10 equal monthly payments due on the 1st of each month. The monthly rate of tuition does not change due to the number of classes in a month. Any payments received after the 10th of the month will incur a late fee as shown on page 5.

Class Fees

1/2 hr class	\$380/10 months or \$38/monthly installments
3/4 hr class	\$420/10 months or \$42/monthly installments
1 hr class	\$470/10 months or \$47/monthly installments
1 1/4 hr class	\$580/10 months or \$58/monthly installments
2 hr class	\$1000/10 months or \$100/monthly installments
Unlimited Fee:	\$1720/10 months or \$172/monthly installments (Unlimited fee entitles the student to attend as many RIM classes as wanted-available space permitting)
Competition Team:	\$2720/10 months or \$272/monthly installments

How To Pay

Tuition payments are accepted at the Satellite Beach Recreation office by cash, check or credit card. For the convenience of the credit service, the company charges a processing fee of \$1.95 or 2.5% per transaction whichever is greater. At this time, online registration is not available for the 2019-20 Fall dance classes. **Make all checks payable to the City of Satellite Beach.** You can send payments by mail or come to the recreation office at 1089 South Patrick Dr., Satellite Beach, FL 32937.

A drop box is located on the recreation office window, and can be used when the office is closed (after 5⁴pm) and classes are still in session. You can call the office for any questions you may have regarding your payments, (321) 773-6458.

Registration Fee

There is a one time, non refundable registration fee of \$20 per student and \$15 per additional sibling due upon registration. After August 30th, registration fees increase to \$25/\$20. Class payment may be made in two ways: you may pay the entire 10-month tuition at the time of registration, or you may make 10 equal monthly payments, due on the 1st of each month. Payments for classes are accepted at the SB Recreation Office by cash, check or credit card.

Late Fees

Tuition payment schedule is strictly enforced. Payments not made by the 10th of each month will incur an \$8 late fee (per student, per class, per month). If payments fall more than two months behind, students will be denied entry into class until payment is made.

Unlimited and Competition students will pay a \$16 late fee.

Holidays/Make Up Classes

There are no additional tuition deductions for the winter holiday and spring break as those vacation days were already calculated into your class fee(s). In the event a class must be cancelled for other reasons, a make up class will be arranged. Enrollment in the RIM program reserves a place for the student in class. Because we anticipate his/her continued attendance, there are no credits for missed classes. If a student misses a class due to unforeseen circumstances, please check with the instructor or Ms. Lanore to find a suitable class with similar age and skill level that you can attend for a make-up class.

Attire

It is important for students to wear appropriate clothes for dance. The main purpose for this is to enable the instructor to see the proper body alignment and also the simplicity of dress is less distracting. Proper attire is required within the first month of registering. Mark all shoes and dance bags with the child's name. Please do not wear tutus, long ballet skirts, or jeans to class. To ensure proper fit, students can purchase shoes at Melbourne Dancewear, located at 442 N. Harbour City Blvd, (321) 259-9922 or any store specializing in dance wear.

If you have any questions, we recommend you discuss them with the instructors.

Ballet students are to wear hair in a secure bun, and other students should tie hair back in a low ponytail, pigtails, braids or a bun.

BOYS: attire includes a t-shirt and dance pants or shorts.

<i>CLASS</i>	<i>LEOTARD</i>	<i>TIGHTS</i>	<i>SHOES</i>
Ballet/Tap/Tumble	Black or Pink	Pink or Tan	Pink Ballet Bloch Tan Tap
Ballet	Black	Pink	Pink Ballet Bloch
Ballet/Tap	Black or Pink	Pink or Tan	Pink Ballet Bloch Tan Tap
Acrobatics & Gymnastics	Spandex can be worn with a solid color leotard.	_____	_____
Hip Hop	Fitness Clothes	_____	Sneakers
Jazz	Solid color leotard with spandex.	_____	Carmel Jazz Boots
Leaps & Turns Musical Theatre	Fitted Dance Apparel	_____	_____
Lyrical	Solid color leotard or spandex with top.	Transition Pink or Tan	Foot Thongs

General Rules

1. Students should arrive 5 minutes before the start of class. Students are asked to wait in the foyer or viewing room of the DRS until the instructor opens the classroom door. The instructor is not responsible for unsupervised children. Parents are asked to pick up their children at the studio entrance when the instructor opens the door. Parents are asked not to enter the classroom unless invited by the instructor.
2. Students must be picked up after class on time. The instructor must be free to conduct the next class. The instructor will dismiss at the studio door and will release the student to the parent/guardian, or as otherwise noted.
3. Gum chewing is not allowed in class.
4. Food or drinks are not permitted in class. Studios are equipped with water fountains.
5. Students should be properly dressed for class with hair securely fastened.
6. Students are expected to display a courteous and respectful attitude toward their instructor and classmates.
7. Parents are asked to use the viewing room as a waiting area.
8. Students should not wear any dance shoes outside on the pavement. Tap shoes should not be worn on the foyer tile floor.
9. Students should not wear any jewelry during class except small earrings.
10. The instructor controls the opening and closing of the classroom window blinds.
11. Parents are asked while sitting in the lobby that family members are respectful of recreation office operations and noise is kept to a minimum.

RIM Policies

Parent/Student Notices

Information regarding class changes, or additional information you need to know will be posted on the bulletin board between the studios. In some cases the class representative will make phone calls to notify parents or notes will be sent home or emailed. We try very hard to make sure we have good communication between the recreation office, teachers and parents.

Parent Viewing

The viewing room, located between both studios, serves as a waiting area during class times as spectators are not allowed in the studios while class is in session. Rooms are equipped with one-way mirrors so you can view class in an uninterrupted manner. In order for students not to see you, lights must remain off. Vertical blinds cover the windows and are controlled by the instructors. As it gets closer to recital time and students are working on their routines, instructors may choose to close the blinds.

Class Representatives

A parent from each class is needed to be the group's representative. This person would serve as a liaison between the teachers and parents helping pass along important information to the class parents. Only handouts approved by Lanore Hensley, may be distributed. If you are interested, please let your child's instructor know. We appreciate parent involvement.

Class Size

A minimum enrollment of 6 students per class is required. Classes with less students by Sept. 30th will be assigned to a comparable class. Extra teachers may be brought into a class to assist with larger classes.

Private Lessons

Private lessons are available. Please contact your instructor if interested.

RIM Policies

Attendance

Regular attendance is expected and we urge you to keep absenteeism to a minimum. It's to the student's advantage to attend all lessons. In the case of illness, please contact the student's instructor so they can provide you with best suited days and times for a make-up class. Tuition credits are not applied for classes missed due to illness. In the case of an extended illness, please contact Ms. Lanore. If a student has a minor injury that prevents them from participating in class, it is to their advantage to come and observe the class while in session.

Dismissal

All parents, guardians and caregivers are expected to pick up their child immediately after class is dismissed. The instructor will dismiss students at the studio door.

Please be reminded that when picking up children outside of the building you are not allowed to park directly in front of the building. This lane is a designated fire lane and parking or waiting in your vehicle is not legally permitted. Children will have to walk across the drive area to the parking lot to meet their ride.

Hands On Approach

The Rhythm In Motion Dance program requires a "hands on" approach in order to fix proper alignment of the student's body for certain movements and dance related topics. Sometimes a dance teacher may touch the student in an appropriate manner in order to fix these misalignments. The definition of "hands on" would be gentle touches to remind the student to use or not use certain sets of muscles, help them with balance in certain combinations and correction of misalignments so that the student will not continue to make those same mistakes. Corrections are dance related only.

Recreation Office Policies

Discontinuing Enrollment

Before withdrawing from a class, please discuss this decision with Ms. Lanore for the opportunity to rectify any concerns that may be occurring or perhaps place the student in another class that is more suitable for their needs. If you do decide to change a class or withdraw, please notify the Recreation Office.

Refunds

Tuition for the current month in which the student discontinues class, is not refundable. A full refund will be issued for any tuition already paid for future months. Please remember credits are not given due to illness or missed classes and registration fees are non-refundable.

NSF/Returned Checks to City

Fees will be assessed on any NSF or Returned Check. No further registration or participation will be allowed until all fees are paid. Please call the Recreation Office for any concerns regarding a NSF.

NSF/Returned Checks to Ms. Lanore & RIM

There will be a \$20 fee on all returned checks that were payable to Lanore Hensley or RIM. Notification of NSF/Returned Check and collection of fees will be handled directly by Lanore Hensley.

Recital & Costume News

Recital Date will be Sunday, May 17th with a full dress rehearsal on Saturday, May 16th. Although recital participation is not required, students are encouraged to participate in this production. Any student who begins class by October 11th is eligible to participate in this recital. Students registered later than this date are not eligible for the end of year recital.

There will be an Informational Recital Packet handed out in March. In the packet, you will be given important recital papers regarding section rehearsals, pictures, DVDs, advertisements, t-shirts, tickets, dismissal forms and volunteer information. Please make sure you carefully read over the packet and keep for future reference..

Costume Selection and Payment

Approximate cost for costumes are as follows:

All child sizes \$60.00

All adult sizes \$65.00

Oct 14th-18th, the first half of the costume deposit will be due.

Nov. 15th, remaining balance will be due. An extra shipping fee will be added for any costume balance not paid by Nov. 15th.

Nov. 25th, last day to request a costume refund.

Beginning of December, students will be measured.

Only pre-paid costumes will be ordered.

Costume checks are payable to **Rhythm In Motion**.



2019-2020 RIM Calendar

Fall Season Classes Begin		Monday, Aug 19th
Student Holiday	Studio Closed	Monday, Sept 2nd
Costume Sales Fundraiser		Month of October
Last Day Eligible For Recital		Friday, Oct 11th
Student Holiday	Studio Open	Monday, Oct 14th
Recital Costume 1/2 Deposit Due		Oct 14th-18th
Rec Dept Event Set-up	Studio Closed	Friday, Nov 1st
Rec Dept Event	Studio Closed	Saturday, Nov 2nd
Student Holiday	Studio Open	Monday, Nov 11th
Recital Costume Balance Due		Friday, Nov 15th
Last Day for Refunds on Costumes		Monday, Nov 25th
Thanksgiving Break	Studio Closed	Nov 27-Nov 29th
Recital Costume Measurements		Early December
Winter Break	Studio Closed	Dec 23-Jan 7th
Classes Resume	Studio Open	Wednesday, Jan 8th
Student Holiday	Studio Open	Monday, Jan 20th
Student Holiday	Studio Open	Monday, Feb 17th
Recital Packets Handed Out	During Class	Mar 9–13th
Spring Break	Studio Closed	Mar 16-20th
Student Holiday	Studio Open	Monday, Mar 23rd
Recital Pictures	@ DRS	April (TBA)
Student Holiday	Studio Open	Friday, Apr 10th
Student Holiday	Studio Open	Friday, Apr 24th
Dress Rehearsal	@ EGHS	Saturday, May 16th
End of Year Recital	@ EGHS	Sunday, May 17th